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COVER: DIGICO & MARVELS OF SAUDI TOUR | L-ACOUSTICS & HENRY LE BOEUF ROOM | COLDPLAY TOUR | D&B AUDIOTECHNIK & RIGOBERTA BANDINI | THE HELM + ARRI | SONY VIRTUAL PRODUCTION STUDIO | SPECTERA & JESUS CHRIST SUPERSTAR | BLINDNESS & LIGHTING DESIGN AWARDS | ISE 2026 & L-ACOUSTICS | EARPRO EES & RF VENUE | INFILED & ADVANCED XR STUDY | ELATION & AUDI Q3 | INNOVATION PARK & ISE 2026 | FUTURE MEDIA & ENTERTAINMENT & IBC 2026 | HSD SOUND SYSTEMS & CELESTION | ROBE & SKULEREVEYEN | NORXE PROJECTION | OCTOBERFEST & HIGHLITE | ANT WAN & CHAUVET PROFESSIONAL | LDI SPECIAL 2026 | DAS AUDIO & PETRONIO ÁLVAREZ | MEYER SOUND & SEFF SEVILLE | ADAMSON VERGENCE | BRUCE SPRINGSTEEN & SOUND DESIGN

Integrated hybrid cabling solutions for live production and AV installations



The demand for hybrid cables capable of carrying multiple services through a single run is growing again. In particular, combined cables integrating digital audio (AES/EBU), DMX control and power are increasingly used in professional environments.

These solutions **simplify installation and improve reliability** in applications such as active loudspeaker systems and moving-head lighting distribution.

Variants suitable for indoor and outdoor use are also available, meeting the requirements of touring, rental and permanent installations.

The flagship model in this family is the **C283**, featuring one AES/EBU-DMX pair combined with a 3×1.50 mm² power line. The range is completed by other widely appreciated models, such as the C284, equipped with two DMX pairs, and the C290, which provides increased power capacity thanks to a 3×2.50 mm² conductor section.

All models are available with CPR Cca-compliant LSZH sheathing for fixed installations, as well as in a Soft PVC version designed for high flexibility in mobile applications.

Pre-assembled cables can be supplied with Neutrik NC3M/FX1-TOP and NAC3M/FX-W-TOP connectors for outdoor use, or NC3M/FXX-B and NC3M/FXXA/B-W-S for indoor applications.